



fête de Verre

UrbanGlass

Honoring **APRIL SURGENT** for New Talent
The **GLASS ART SOCIETY** for Service to the Field
and **DAN KLEIN** for Lifetime Service

FRIDAY • APRIL 16 • 2010

Fête de Verre

2010 • UrbanGlass

A festive evening of fabulous glass, fine cuisine,
Felliniesque fantasy and “fun”d raising

FRIDAY, APRIL 16, 2010

CAPITALE, NEW YORK CITY

130 Bowery between Grand and Broome Streets

6:30 PM COCKTAILS

8:00 PM DINNER, AWARDS, LIVE AUCTION AND ENTERTAINMENT

DRESS: GLAMOROUS, DECADENT, EXCESSIVE, FANTASTIC

Featuring Video by Hye Rim Lee

Musical Instruments by Jeff Zimmerman and

Glass Fashion by Jessica MacDonald and Anjali Srinivasan

For directions, parking, and other info visit www.UrbanGlass.org/Fete
Free Shuttle from SOFA to Fête de Verre (by reservation only)

SATURDAY BRUNCH AT UrbanGlass

EXCLUSIVE EVENT FOR VIP TICKET HOLDERS

April 17, 2010 from 10:00 AM – 12:00 PM

Featuring live demonstrations with Shane Fero and Robin Cass
Free shuttle from UrbanGlass to SOFA (by reservation only)

APRIL SURGENT **NEW TALENT**

Having earned her BFA from the Australian National University in 2004, April Surgent exhibits, teaches, and lectures internationally. Known for her kilnformed and engraved panels, she has received numerous awards including the prestigious Neddy Fellowship. She will have her first solo museum exhibition at the Bellevue Arts Museum later this year.



DAN KLEIN **LIFETIME SERVICE**

Dan Klein had a profound connection to glass throughout his life. A writer, lecturer, curator, auctioneer and specialist in contemporary glass, Dan Klein helped to document, nurture and shape the field of contemporary glass into what it has become. This award is being given posthumously to honor the lifelong dedication Dan had to the field.

GLASS ART SOCIETY **SERVICE TO THE FIELD**

Celebrating its 40th Anniversary this year, The Glass Art Society encourages excellence, advances education, promotes the appreciation and development of the glass arts, and supports the worldwide community of artists who work with glass through a variety of initiatives, the most well-known of which is the yearly GAS conference.



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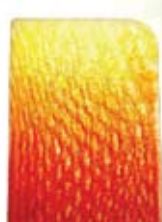
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All proceeds from 2010 UrbanGlass Fête de Verre will benefit UrbanGlass.

UrbanGlass is a leading resource for both aspiring and established artists wishing to create with glass. Support of the event helps heat the furnaces and keep the 17,000 square foot studio in good working order for over 350 artists who make their work at UrbanGlass. It also keeps several other vital programs going as well, including our comprehensive education program; The Bead Project: a scholarship program for low income women artists; GLASS: The UrbanGlass Art Quarterly, the premiere English language publication covering the contemporary glass field; on and off-site exhibitions including the Robert Lehman Gallery; visiting artist fellowships; and The Store at UrbanGlass.

UrbanGlass is supported in part with public funds from the New York City Department of Cultural Affairs, Brooklyn Borough President Marty Markowitz, The Brooklyn Delegation of the New York City Council and the Brooklyn Arts Council Decentralization Program of the New York State Council on the Arts; and private funds from The Carl and Lily Pforzheimer Foundation, the Carnegie Corporation of New York, the Corning Incorporated Foundation, The Karma Foundation, the Metropolitan Contemporary Glass Group and the Wolf Kahn and Emily Mason Foundation.

Invitation Design by C. Miguel Unson



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AS OF FEBRUARY 2010

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	Jeff Sarmiento	

Auction items may be previewed and bid upon online beginning March 1, 2010 at www.UrbanGlass.org/Fete. Shipping and insurance not included in auction price.

LIVE AUCTION PREVIEW

OPEN TO THE PUBLIC

Saturday, April 10—Thursday, April 15, 2010

The Robert Lehman Gallery at UrbanGlass

Gallery Hours: 10 AM—5 PM Tuesday through Sunday

647 Fulton St (entrance at 57 Rockwell) Brooklyn, NY 11217